Permit #S00069433

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00069433 **Type of Permit:** STILL **Release Date:** 10/04/2013

Production Company PULSE PRODUCTION INC

Insured Company Name PULSE PRODUCTION INC

Contact Phone No. 1 310-430-9180
Contact Phone No. 2
Fax
Address 350 6TH AVE
VENICE, California 90291

Production Title H AND M 00259

Type of Production Still Photo

Producer Jessica Schaefer

Director Dani Brubaker & Nils Odier

1st AD n/a n/a

Production Manager Frank Schaefer & Jennifer Conrader

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Frank Schaefer
Primary Phone Mobile - 323-449-4968
Secondary Phone Office - 310-430-9180

Location Assistant Jennifer Conrader
Primary Phone Mobile - 352-478-9033
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $234.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number S00069433
Production Company PULSE PRODUCTION INC
Insured Company PULSE PRODUCTION INC
Production Title H AND M 00259

Location Manager Frank Schaefer
Primary Phone Mobile - 323-449-4968
Secondary Phone Office - 310-430-9180

Location Address 1802 N Vermont Ave, Los Angeles, CA, 90027

Location Name FIGARO BISTROT

Location Type Restaurant

Film Dates 10/7/2013 - 10/7/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 1700-1800 blk of N. Vermont July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Exterior models against scenery; Handheld equipment; Interior models against scenery; Intermittent pedestrian control; Kids clothing photo shoot, 2 battery operated strobes with 5' soft boxes on C-stands;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1900 N Vermont Ave, Los Angeles, CA, 90027

Posting "No Parking" signs E/S N VERMONT AVE, MELBOURNE AVE. - 50' NORTH
N/S MELBOURNE AVE, N VERMONT AVE. - 100' EAST

Approximate Footage 0 - 300 **Log Number** 64490

Date(s) 10/7/2013 to 10/7/2013 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	S00069433	**Location Manager**	Frank Schaefer
Production Company	PULSE PRODUCTION INC	Primary Phone	Mobile - 323-449-4968
Insured Company	PULSE PRODUCTION INC	Secondary Phone	Office - 310-430-9180
Production Title	H AND M 00259		

Location Address	622 N Main St, Los Angeles, CA, 90012
Location Name	EL PUEBLO DE LOS ANGELES
Location Type	Park
Location Description	EL PUEBLO DE LOS ANGELES
Film Dates	10/7/2013 - 10/8/2013 07:00 - 19:00 2 days
Open or Closed to the Public	Open
Generic Conditions	*PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.* Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	Pulse.HM.69433.Animal.pdf Pulse.HM.69433.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities	Exterior models against scenery; Kids clothing photo shoot, 2 battery operated strobes with 5' soft boxes on C-stands; Handheld camera only; 1 dog;		
Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** G3	
Location Notes	Company must contact John Kopczyski 213-485-8225 prior to shoot		
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck
Coordinator Note	No blocking of exits/entrances No interior activities or equipment placement May not compromise fire/emergency protection systems without presence of UFSO		
Coordinator Note	Spot check ok per Insp Owens		
Coordinator Note	SHOOTING AT PICO BLOCK, SOUTH PLAZA, & SANCHEZ ST		
Coordinator Note	Approved by J Herrera 10/4		

NOT A PERMIT

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Summary Information — Location

Permit Number	S00069433	**Location Manager**	Frank Schaefer
Production Company	PULSE PRODUCTION INC	Primary Phone	Mobile - 323-449-4968
Insured Company	PULSE PRODUCTION INC	Secondary Phone	Office - 310-430-9180
Production Title	H AND M 00259		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number S00069433
Production Company PULSE PRODUCTION INC
Insured Company PULSE PRODUCTION INC
Production Title H AND M 00259

Location Manager Frank Schaefer
Primary Phone Mobile - 323-449-4968
Secondary Phone Office - 310-430-9180

Location Address E Cesar E Chavez St., N Alameda St., Arcadia St, N Main St., inclusive (Excluding El Pueblo de Los Angeles), Los Angeles, CA, 90012

Location Type Walking Grid

Film Dates 10/7/2013 - 10/8/2013 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior models against scenery; Handheld equipment; Kids clothing photo shoot, 2 battery operated strobes with 5' soft boxes on C-stands;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Other Location
EL PUEBLO DE LOS ANGELES
622 N Main St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
EL PUEBLO DE LOS ANGELES
622 N Main St, Los Angeles, CA, 90012

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Summary Information — Location

Permit Number S00069433
Production Company PULSE PRODUCTION INC
Insured Company PULSE PRODUCTION INC
Production Title H AND M 00259

Location Manager Frank Schaefer
Primary Phone Mobile - 323-449-4968
Secondary Phone Office - 310-430-9180

Location Address Los Feliz Blvd., N Western Ave., Sunset Blvd., Talmadge Ave., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90027

Location Type Walking Grid

Film Dates 10/7/2013 - 10/8/2013 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Kids clothing photo shoot, 2 battery operated strobes with 5' soft boxes on C-stands;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Other Location
EL PUEBLO DE LOS ANGELES
622 N Main St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
EL PUEBLO DE LOS ANGELES
622 N Main St, Los Angeles, CA, 90012

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking.**
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A."Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FilmL.A. NO PERMIT

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Christie Hazlet@ PPS, Inc.	**Purpose of Permit:** **Check One:** (X) Commercial ( ) Non-Commercial (X) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th St. — Phone: 323.260.4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles, CA. — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: Pulse Production	
Business Address: PO Box 346 — Phone: 310.430.9180	
City: Venice, CA. — Zip: 90294	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? H&M 00259	Date(s) of Filming? 10/7/13 to 10/8/13
Name of Contacts/Production Managers: Frank Schaefer — Phone Number: 323.449.4968	Time(s) animals will be filmed? 7AM am / pm to: 10PM am / pm
	Filming Address: 622 N Main St. 90012
Film LA Inc. Representative if Applicable: Naomi Kajiyama S-69433 — Phone Number: (213) 977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Exterior models against scenery with dog

ANIMAL INFORMATION

1. Name of Agency/Owner: Paws for Effect	Phone: 661.724.2201	Quantity	Type(s) of Animals
Address: 2601 Johnson Rd.		1	Dog
City: Lake Hughes	Zip: 93532		
Name of Handler:	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

10/1/2013
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: P15-114032

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

Total Fees: $300.00	Permit Fees: $300.00	INSPECTION	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:			

General Manager — Date

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R13-114032

Receipt Date: Friday, October 04, 2013

Person Information: CHRISTIE HAZLET
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1060083

Received From: CHRISTIE HAZLET Check No: 43726 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	$0.00
	Check:	$300.00
	Credit Card:	$0.00
	Total Payments Received:	**$300.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

PAYMENT RECEIVED

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mvail Transaction Date: 10/04/13 Print Date/Time: 10/4/2013 2:25:45PM

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Pulse Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/13/13

Representative's Signature

Jessica Silvestre

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Pulse

Name of Principal (i.e. company name) (Please Print)

PO Box 2746

Venice, CA 90294

Principal's Mailing Address (Please Print)

212-808-1395

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols